

# 2023-2024 PLAYBILL ADVERTISING

**Present your business message in a positive, memorable setting.** Reach active consumers who spend time and dollars on lifestyle, culture, and leisure activities.

## 🛱 🙀 DISTRIBUTION\*

SEASON-TICKET ENGAG	EMENTS	SPECIAL ENGAGEMENTS	
TINA - THE TINA TURNER M	U <b>SICAL:</b> 14,000	DR. SEUSS' HOW THE GRINCH STOLE CHRISTMAS! THE MUSICAL:	5,500
TO KILL A MOCKINGBIRD:	12,000	LES MISÉRABLES:	13,000
SIX – THE MUSICAL:	15,000	MILLION DOLLAR QUARTET CHRISTMAS:	3,500
MY FAIR LADY:	14,000	STOMP:	4,500
FROZEN:	28,000	MEAN GIRLS:	3,500
		MENOPAUSE THE MUSICAL 2:	1,300
		THE CHER SHOW:	3,500

\*Estimates based on season-ticket purchases plus forecasted single-ticket sales For show information and dates, visit BroadwaySpokane.com

### **&** AUDIENCE DEMOGRAPHIC

- Typical age range: 35-65
- College educated
- Purchase decision typically made by women who will attend with a companion
- Local residents concentrated within a 5-mile radius of downtown Spokane
- Visitors from Washington, Oregon, Idaho, Montana, and Western Canada

#### ADVERTISER PERKS

- **Discounted Show Tickets**: Receive up to a 10% discount on tickets via a customizable promotion code. Use for friends and family, an employee activity, or a client-appreciation event! (*Some restrictions may apply.*)
- **Targeted Bonus Promotions**: Ask us about opportunities to collaborate with WestCoast Entertainment to reach our engaged audience through additional social-media, email, and editorial community-spotlight promotions.



FULL PAGE size: 5.5" x 8.5" bleed: 0.15"	HALF PAGE horizontal: 5" x 3.875" vertical: 2.375 x 8"	QUARTER PAGE horizontal: 5" x 1.9" vertical: 2.375" x 3.875"
Full Page	1/2 Page Horizontal	<b>1/4 Page</b> Horizontal
	1/2 Page Vertical	1/4 Page Vertical

## **PRICING & DEADLINES** (Prices are the same for color or black-and-white ads)

FULL PAGE BACK COVER	FULL PAGE	HALF PAGE	QUARTER PAGE
\$ 995	\$ 795	\$ 525	\$ 350
E-RESERVATION / A	RTWORK DEAD	LINE: Thursda	ay, July 6, 2023
\$ 495	\$ 395	\$ 265	\$ 175
SERVATION / ARTWO	ORK DEADLINE	: Thursday, Au	ugust 24, 2023
\$ 995	\$ 795	\$ 525	\$ 350
ESERVATION / ARTW	ORK DEADLINI	E: Thursday, A	ugust 31, 2023
\$ 995	\$ 795	\$ 525	\$ 350
RVATION / ARTWORK	CDEADLINE: 1	hursday, Septe	ember 14, 2023
\$ 425	\$ 325	\$ 215	\$ 125
RESERVATION / ARTV	VORK DEADLIN	IE: Tuesday, O	ctober 3, 2023
\$ 995	\$ 795	\$ 525	\$ 350
-RESERVATION / ART	WORK DEADLI	NE: Friday, Oc	tober 27, 2023:
			continued
	BACK COVER \$ 995 E-RESERVATION / AI \$ 495 ESERVATION / ARTWO \$ 995 ESERVATION / ARTWORK \$ 425 RESERVATION / ARTWORK \$ 425 RESERVATION / ARTWORK \$ 995	BACK COVERFULL PAGE\$ 995\$ 795\$ 995\$ 795\$ 495\$ 395\$ 495\$ 395ESERVATION / ARTWORK DEADLINE\$ 995\$ 795ESERVATION / ARTWORK DEADLINE\$ 995\$ 795RVATION / ARTWORK DEADLINE:\$ 425\$ 325RESERVATION / ARTWORK DEADLINE:\$ 995\$ 795\$ 425\$ 325RESERVATION / ARTWORK DEADLINE:\$ 995\$ 795	BACK COVERFULL PAGEHALF PAGE\$ 995\$ 795\$ 525\$ 995\$ 795\$ 525\$ 495\$ 395\$ 265\$ 495\$ 395\$ 265\$ SERVATION / ARTWORK DEADLINE: Thursday, Au\$ 995\$ 795\$ 525ESERVATION / ARTWORK DEADLINE: Thursday, Au\$ 995\$ 795\$ 525ESERVATION / ARTWORK DEADLINE: Thursday, Au\$ 995\$ 795\$ 525RVATION / ARTWORK DEADLINE: Thursday, Septo\$ 425\$ 325\$ 215RESERVATION / ARTWORK DEADLINE: Tuesday, O

PRICING & DEADLINES continued	-			
ENGAGEMENT	FULL PAGE BACK COVER	FULL PAGE	HALF PAGE	QUARTER PAGE
STOMP	\$495	\$ 395	\$265	\$ 175
February 23-24, 2024 <i>(3 performances)</i>				
SPACE-RESE	RVATION / ARTWO	RK DEADLINE:	Monday, Nove	mber 20, 2023
MEAN GIRLS	\$ 425	\$ 325	\$ 215	\$ 125
March 5-6, 2024 <i>(2 performances)</i>				
SPACE-F	ESERVATION / ART	WORK DEADLI	NE: Friday, Dec	ember 1, 2023
MENOPAUSE THE MUSICAL 2	\$ 195	\$ 155	\$ 105	\$ 75
March 23, 2024 <i>(1 performance)</i>				
SPACE	-RESERVATION / AR	TWORK DEAD	LINE: Friday, Ja	anuary 5, 2024
MY FAIR LADY	\$ 995	\$ <b>795</b>	\$ 525	\$ 350
April 2-7, 2024 <i>(8 performances)</i>				
SPACE-	RESERVATION / ART	TWORK DEADL	INE: Friday, Ja	nuary 12, 2024
THE CHER SHOW	\$ 425	\$ 325	\$ 215	\$ 125
May 18-19, 2024 <i>(2 performances)</i>				
SPAC	CE-RESERVATION /	ARTWORK DEA	DLINE: Friday,	March 1, 2024
FROZEN	\$ 1495	\$ 1295	\$ 825	\$ 550
July 24 August 4, 2024 <i>(15 performances)</i>				
SP	ACE-RESERVATION	/ ARTWORK DE	ADLINE: Frida	y, May 3, 2024



Please submit digital artwork to michelle.oconnell@BroadwaySpokane.com

**PDF files built in CMYK are the preferred file format.** High-resolution JPEG and TIFF files are also accepted. If supplying native (InDesign) files, linked elements and fonts must be included. Image files must be 300dpi minimum.

If submitting a full-page ad with a design extending to the edges, please supply a bleed of 0.15" or your art will be sized down and a white border will be added.

NOTE: We cannot run advertisements that use images, quotes, or other material from shows in the season.

#### **REMINDERS & SPECIAL RATES**

**Receive 25% off your first ad!** Visit <u>BroadwaySpokane.com/advertising</u> and join our email list to receive notifications about playbill advertising opportunities, deadline reminders, and special rates & promotions.

### **i** QUESTIONS?

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